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**The Depiction of the “Rogue States” in Hollywood Movies:  
North Korea and the Middle East States in *Team America:  
World Police* ( 2004)**

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## **Abstract**

This Mémoire is an attempt to clarify and show the relationship between the Hollywood industry and American foreign policy. It detects the United States policy and its portrayal in Hollywood movies, particularly the concept of the so-called “Rogue States.” It also investigates how Hollywood portrays those states, mainly North Korea and the Middle East states since Hollywood plays a great and significant role in depicting US policy toward those states. This reflects the importance of the interconnectedness between US foreign policy and Hollywood as the latter acts as a mirror that reflects the former’s policy toward its enemies. Therefore, this Mémoire investigates how the projection of the rogue states in the movie industry is, namely North Korea and the Middle East, in the film *Team America: World Police* (2004). The Mémoire concludes that Arab images in the Hollywood film industry have always been portrayed negatively whereby the US represents “Good” that fights and defeats “Evil.”

## Résumé

Ce Mémoire est tentative de clarifier et de montre la relation entre l'industrie Hollywoodienne et la politique étrangère Américaine. Il détecte la politique Etats-Unis et sa représentation dans les films d'Hollywood, en particulier le concept de la soi-disant « Etats Voyous. » Il étudie également la façon dont Hollywood dépeint les Etats, principalement la Corée du Nord et au Moyen Orient depuis lors, Hollywood a joué un rôle très important et en dépeignant la politique envers les Etats. Cela reflète l'importance de l'interdépendance entre la politique étrangère des Etats-Unis et de Hollywood comme celui-ci agit comme un miroir qui reflète la politique de l'agriculteur envers ses ennemis. Par conséquent, ce Mémoire étudier comment la projection des Etats Voyous dans l'industrie du film est; à savoir la Corée du Nord et au Moyen-Orient dans le film : *Team America: Police du Monde* (2004). Ce Mémoire conclut que les images Arabes dans l'industrie cinématographique d'Hollywood ont toujours été dépeint négativement dans lequel les Etats-Unis représente la «Bonne» que les combats et les défaites du «Mal.»

## ملخص

ان رسالة التخرج هذه محاولة لتوضيح واظهار العلاقة بين الصناعة الهوليودية و السياسة الامريكية الخارجية. و تكشف السياسة الخارجية للولايات المتحدة الامريكية و تصويرها في افلام هوليوود خاصة المفهوم " الدول المارقة" و هي ايضا حققت كيف هوليوود مثلت هذه الدول خاصة كوريا الشمالية و دول الشرق الاوسط. منذ ذلك الوقت, قد لعب هوليوود دائما دور كبير و هام في تصوير السياسة الامريكية الخارجية اتجاه هذه الدول. هذا يعكس اهمية الرابطة التي تجمع بين السياسة الامريكية الخارجية و هوليوود, و هذه الاخيرة تعمل على شكل انها المرآة العاكسة للاولى اتجاه اعدائها. وبالتالي, هذه المذكرة حققت كيف كان تمثيل هذه الدول المارقة في صناعة الافلام خاصة كوريا الشمالية والشرق الاوسط في الفيلم " تيم امريكا : وورلد بوليس " (2004). هذه المذكرة تختتم بان صور العرب في الصناعة الهوليودية كان دائما يمثل بطريقة سلبية ولكن الولايات المتحدة تمثل بالخير والتي تقاوم من اجل الفوز على الشر.

## **Dedication**

I dedicate this work for my wonderful and best parents in the world, especially my mother who has always been by my side. This is only the first step to make her proud of me and I promise her Inchaa Allah that I will fulfill her dream.

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## **List of Abbreviation/Acronyms**

DPDK: Democratic People's Republic of Korea

US: United States

USSR: Union of Socialist Soviet Republic

WMD: Weapons of Mass Destruction

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## **General Introduction**

Since the foundation of the Hollywood movie industry, it has been the main source for the moviemakers to project American foreign policy. Throughout the twentieth century, the film industry has become a major tool for the American government to promote US politics. Since this time, Hollywood had achieved its aim of transmitting American policy to the world by translating it into movies. In addition to the Hollywood industry, there were other forms of conveying US policy, mainly books and music, but they did not match the role played by the film industry. Moreover, the films that Hollywood produced were more about the previous enemies of the United States as well as the current ones. The importance of Hollywood lies in the fact that it is considered a reference due to its effectiveness in formulating and spreading the message that the moviemakers want to convey. Its importance and its role also lie in the fact that it can influence the Americans people's opinion in particular, and the world as a whole, since it has become so prominent to the whole globe.

The interests of the American foreign policy during the Cold War were geared towards the Union of the Soviet Socialist Republics (USSR) because at that time the United States government considered it as the only threatening enemy. At the end of the Cold War, the US foreign policy makers changed their way of thinking about who is going to be the next enemy. This is how the concept or the idea of the so-called "Rogue States" appeared. These states include Iran, Cuba, Libya, Iraq, North Korea, Sudan, and Syria. The US government designated them as the new enemy because it

claimed they sponsored terrorism, abused human rights, and had Weapons of Mass Destruction (WMD). As such, those states have become more known and famous through their depiction in Hollywood films. Therefore, the main interest of this work is to investigate the depiction of the Rogue States, namely North Korea and the Middle East states, as the enemies in the Hollywood film *Team America: World Police* (2004).

For this reason, the aim of this research is to explore the extent to which Americans considered those states since they accused them of having WMDs and ties with terrorism, especially after the events of the 9/11. In addition, it seeks to investigate the views of America towards North Korea and the Middle East. Also, this research aims at finding out why the Americans accuse North Korea of having contacts with the Middle-eastern terrorists.

The questions that are raised in this paper include: First, how does Hollywood depict the Rogue States? Second, how does it depict the Middle Eastern people? Third, why does Hollywood depict the Arab-Muslims as terrorists? Fourth, what was the reaction of Arab-Muslims and North Koreans after the release of the movie?

This research paper depends on the political study method to see how Hollywood films depicted US foreign policy towards the seven Rogue States that were mentioned previously. Relying on historical events, it also uses the analytical method to investigate American foreign policy towards the Arab countries and their depiction as terrorists.

This Mémoire uses primary and secondary sources albeit primary sources are quite limited. One major primary source is the film *Team America: World Police* (2004), which was directed by Trey Parker. It deals with North Korea's WMDs and

its relationship with the terrorists of the Middle East during the presidency of Kim Jong II (1997-2011). Since the later wanted to destroy the world by his nuclear weapons in corporation with the terrorists of the Middle East, 'Team America' acted as the savior of the world. Along primary sources, this Mémoire also depends on secondary sources like Alexander T. J Lennon's book entitled *Reshaping Rogue States: Preemption, Regime Change, and US Policy toward Iran, Iraq, and North Korea* (2004) which shows how these countries threaten the world and how America deals with each of them. In *How Hollywood Projects Foreign Policy* (2009), Sally Totman details how Hollywood projects the seven Rogue States by focusing on how America formulates its foreign policy or, in other words, how it creates its enemies. Sources, however that tackle the point of the public opinion towards the film are few, which called for personal views.

This Mémoire is divided into two chapters; the first chapter entitled "The Rogue States, Hollywood and US Foreign Policy" defines the concept of Rogue States, digs in its origins and limits its characteristics. Second, it tackles US foreign policy towards North Korea and then towards the Middle East; i.e.: it sets the relationship between America and those states. Third, it deals with the Hollywood industry by examining its historical background and scrutinizes its relationship to American foreign policy.

The second chapter entitled "The Portrayal of US Policy towards the Rogue States in *Team America: World Police* (2004)" describes and analyzes the movie. It also considers the relationship, first, between the US and North Korea and, second, between the former and the Middle East after the release of the film seeking to discern its impact on American foreign policy making. Finally, this chapter evaluates public opinion and reaction towards the film North Koreans and Arab-Muslims. This

research work concludes that the depiction of the “rogue states” in Hollywood movies has always been, especially concerning the Middle East i.e.: the Arab-Muslims, the same in the way they depict them in a negative and bad way whereby, the Americans represented in a positive and good way.

## **Chapter One:**

### **The Rogue States, US Foreign Policy and Hollywood**

#### **Introduction**

During the 1990s, the United States of America finished its war with the Union of Socialist Soviet Republic (USSR). Since that time, American policy has become more interested with new issues. The most important matter for the US government and for its policy has been the so-called 'Rogue States'. Those states have become the only interesting subject for America to deal with. The American government has considered those countries as rogues because they sponsored terrorism, have Weapons of Mass Destructions (WMD), and they abuse human rights. The reason that makes those countries so known and more prominent is the Hollywood industry. Sally Totman asserts in her book *How Hollywood Projects Foreign Policy* (2009) that "these are the enemies of today. How can we be certain? Because the U.S. government and Hollywood said it is so" (Totman 1). This is to say that these countries oppose the US and they threaten American and international security. The seven countries that the US classified as rogues are: Iran, Cuba, Libya, Iraq, Sudan, North Korea, and Syria. Most of them are from the Middle East and were classified so immediately after the 9/11 events.

This chapter will tackle three main ideas. The First, idea it will give the definition of the concept rogue states and state their characteristics. Second, it will

shed some lights on the US foreign policy towards the rogue states particularly North Korea and the Middle East, and will investigate the relationship between the two and the US. Last, this chapter gives a historical background of Hollywood and its contribution in spreading this idea. It will also try to tackle the relationship between Hollywood and politics.

## **I. The Concept of Rogue States**

Before the expansion of the idea of the rogue states, the United States had other enemies such as Russia, German, and Japan. Those enemies did not become so famous to the world in comparison with the rogue states. The reason is that the Hollywood industry it did not produce so many movies about them. Sally Totman in her book *How Hollywood Projects Foreign Policy* (2009) said that:

Throughout the twentieth century, film has been a bellwether when it comes to defining who America's current enemies are. World War II films portrayed the Germans and the Japanese as the enemy whilst films from the Cold War period inevitably had the Russians as the villain. (1)

In other words, Hollywood has been the main source for the Americans to express or translate the business that it deals with, especially concerning politics. Also Hollywood can be described as the mediator between the business of the country which includes their politics and the public, i.e.: reaction towards those translations (movies). Hence, the public will react as they want and know more about the US policy towards the other countries and make them aware about what is coming. Since

the Hollywood industry is American business, its aim is to evoke the people's emotion and this has been reflected in their attitude. Hollywood managed to change their perspective towards those states as they became convinced that these countries really threaten American national security and that of the rest of the world (Totman 1).

### **1.1. Definitions and Origins**

At the end of the Cold War, the US has become more interested about the most important issue that it has to deal with which is the "rogue states." Many critics argue about this term and, in general, the concept does not have a clear or simple definition. Throughout time, the United States had enemies starting from the World War II enemies, passing by the Soviet Union and currently the rogue states. So, this idea is not new in history; it has just developed. According to the American people perceptions, rogue states means aggressive actions or bad activities done by one country to another or from one person or group of people towards others. Also the Americans mean by it that those states have been opposing or not taking the same side as the US, i.e.: they are not allies to the US. The term firstly has been used by the Americans and during the presidency of George W. Bush the term was replaced by the 'Axis of Evil' when he decided to add North Korea to the 'list' in 2002. Moreover, Totman demonstrated that "a new enemy, both in reality and in film, was needed" (Totman 38). In other words, those countries are considered to be the new enemies in order to be depicted in movies as they act in the real life. John Bolton, a critic, defined the rogue states as:



... State sponsors of terrorism that are pursuing or who have the potential to pursue weapons of mass destruction or have the capability to do so in violation of their treaty obligations. (40)

Another critic, Michael Klare, posited that:

These States became 'Rogues' due to the need of the United States to create a new foreign policy to justify U.S. military expenditure rather than any actual change in policy by the Rogue States themselves (qtd. in Totman 47).

Another one who agrees with Karle's point is the Middle East specialists Stephen Zunes who said that "the U.S. policy focus on Rogue States is a direct result of the end of the Cold War and a need for the U.S. government to justify its military expenditure" ( qtd. in Totman 47). This means that the American government and the US policy makers create this enemy just to confirm its foreign policy and relations with those countries. Unlike them, Noam Chomsky in an essay entitled "*Is America a Rogue State?*" argues that the US is identified as the worst rogue in a global rogues' gallery. Furthermore, in a paper entitled "Is there such a Thing as a Rogue States" William Blum had argued that the US itself, and perhaps other Western powers, qualify for inclusion (qtd. in Johnson 3). In other words that America is also included in the list of Rogue States (Totman 47 and Johnson 3).

## **1.2. Characteristics**

The idea of rogue states has been used since the administration of Ronald Reagan when his officials used the term 'Outlaw States'. Unlike Reagan, George H.

Bush preferred the term 'Renegade' and the Clinton administration used the term 'Rogue States' which has become more famous during the 1990s (qtd. in Thompson 3). George W. Bush, however, changed the term into to the 'Axis of Evil'. Those different names were chosen according to the Americans for some criteria such as threatening the international security, owning Weapons of Mass Destruction and trying to proliferate them, committing crimes against humanity, helping in making war of crimes, and also helping in selling and buying drugs (35). According to Anthony Lake, the Assistant to President Clinton, rogue states share common characteristics that are:

Ruled by cliques that control power through coercion, they suppress basic human rights and promote radical ideologies. While their political systems, vary leaders share a common antipathy toward popular participation that might undermine existing regimes. These nations exhibit a chronic inability to engage constructively with the outside world; they are often on the defensive, increasingly criticized and targeted with sanctions in international forums. Finally, they share a siege mentality. Accordingly, they are embarked on ambitious and costly military programs\_ especially in weapons of mass destruction (WMD) and missile delivery systems\_ in misguided quest to protect their regimes or advance their purpose abroad (qtd. in Totman 40).

Otherwise, those states act in bad, aggressive, repressive behavior by which they have been accused. The reason behind is just that the US policy makers want to confirm its foreign relations and to find new enemies to deal with. Each state has been accused for specific reasons. For example, Iran and North Korea were accused because they own Weapons of Mass Destruction and want to proliferate them; Cuba was an ally to

the Soviet Union during the Cold War. The Arab countries (Iraq, Sudan, Syria, and Libya) were accused because they sponsor terrorism and hide the organizations that help terrorists (Totman 40 and Thompson3).

## **II. US Foreign Policy toward the Rogue States**

### **2.1. Policy towards North Korea**

The Democratic People's Republic of Korea (DPRK) has always been seen as the oldest rogue state along with Iran (as others said) since it has Weapons of Mass Destruction and its the first intention is to proliferate them. North Korea was formed in 1948 after its war with the South Korea. It was firstly ruled by Kim Il Jung for four decades who was commonly known as 'the great leader.' After his death in 1994, his son Kim Jong Il took leadership and became known as 'the dear leader' (Totman 120). After his death in 2002, his son Kim Jong-Un inherited the supreme power. This study will concentrate more on the relationship between the US and North Korea during the 1990s and exactly at the end of the Cold War since America needed to a new foreign policy and new tendency in order to keep its safety. Since that time, the United States of America has become more concerned with North Korea as the latter wanted to use Nuclear Weapons and develop them. The thing that makes the US fear from North Korea, especially in the 1990s, is that it is involved in many rogue activities such as proliferation of its nuclear prgrams (Totman 120).

In order to understand the relationship between the US and North Korea, it is important first to know why North Korea wanted to develop and proliferate its nuclear project? The aim is that it wanted to have a specific country and to have a united

nation. Scio Van Der Meer states that “after a long history of suppression by the neighboring states of China and Japan, North Korea’s main goal is complete independence in all respects.” He added that North Korea wanted to use Weapons of Mass Destruction to blackmail the other countries to help it economically. Furthermore, the most important one is that wanted to be taken seriously i.e.: to be like the other states of concerns. Moreover, it urges the US to negotiate with it (Van der Meer pp, 224- 225).

The US foreign policy towards North Korea has been considered as a limited relationship, especially after the Cold War era. In other terms, the US has never had a normal relation with North Korea. As known to the whole world, the history of relations between the two countries is only about nuclear weapons. Each time America tried to negotiate with North Korea about its weapons. The latter did not reject its deal. By doing so North Korea wanted the other countries to help it especially that all the world knows that it was suffering from famine. Coming back to their relationship, their histories have always been based on the discussion over its nuclear programme. Moreover, and exactly during the presidency of Kim Jong Il; North Korea started its intention to develop its nuclear programme. His decision was perceived as a means of opposing and provoking America and its allies (Stiles 89).

Since then, the North Korean nuclear project had been considered as a threat to American national security and the US placed it under security. Attempts at agreement between the two countries have been concentrated suspending the development of chemical, nuclear, and biological weapons. Till now, America and North Korea have been discussing the same point which is suspension of Weapons of Mass Destruction programmers’ and keeping it away from terrorist activities. In his State of the Union speech in 2002, Bush declared:

By seeking weapons of mass destruction (WMD), these regimes pose a grave and growing danger. They could provide these arms to terrorists, giving them the means to match their hatred...In any of these cases, the price of indifference would be catastrophic. (qtd. in Lennon and Eiss vii)

Based on this, America directly accused North Korea of being the main provider of WMD for terrorists to do more aggressive actions towards the world and especially America (Lennon and Eiss vii). So, the historical and political history of the US and North Korea have been clearly instable. North Korea has been the only threatening enemy to the US as it possesses Weapons of Mad Destruction, since it does not going to be in the same side to the US because; as usual; the DPRK is always counter the US especially concerning its WMDs.

Hollywood has played an important role in making US foreign policy more prominent and known since it depicts it in movies. North Korea is one of the rogue states that are projected in the films of Hollywood. We may think that Hollywood films depict American policy as it is but in fact it is not the case by hide the real intention of the US. If Hollywood did not make many movies about North Korea it is because North Korea really has WMD and America is really afraid of its reaction; therefore the US tries to protect itself. The only film that Hollywood produced about North Korea is *Team America: World Police* (2004) that projected it as the villain and America as the good one. The movie portrays North Korea's nuclear weapons and its relationship with the Middle East. The analysis of the movie will be discussed in the next chapter.

## 2.2. Policy towards the Middle East

The US policy towards the Middle East has always been seen as a matter of interest in view of the fact that the countries Middle East are rich of the natural treasures. Therefore, America has become so interested in their resources and this is in order to exchange with them, other than in fact the America's intention is completely different. Knowing that, this study is about the US policy towards the rogue states and apparently some of them are from the Middle East. By saying the Middle East meaning that the same countries that the American government has considered them as rogues, which they are: Iraq, Sudan and Syria and the other Arab countries. Just mentioning their names, and according to the American government and its allies, those countries has always been considering them as the enemies of today, and as it is noticed that after the events of the 9/11 America directly has accused and still blaming the Arabs and the Middle East as a whole until today of being behind the attacks.

The relationship between America and the Middle East has been increasing over time, but from the 1990s started to be stronger than before in terms of many things like the oil that they have, and the case of terrorism especially after the events of the 9/11 and as it is demonstrated in the thesis of Modigs Ronny entitled *United States Foreign Policy In The Middle East After The Cold War* (2003) that the main issues that makes the US interested in the Middle East is that its possessing of the Oil and the other natural resources(2). Also another student Gayyusi Maya had agreed with the same point by saying in her master thesis proposal which entitled *United States Policy Towards the Middle East: A Study of American Political Discourse Under Four American Presidents 1988-2011* that the interest of the United States in

the Middle East has been due to that they are rich of the Oil reservoirs (2). America after the end of the Cold War has become the only super power in the world and this position makes it interfere in all the business of the entire world especially in the countries of the Middle East (Gayyusi1). This is to say that America from the Cold War and especially after the events of the 9/11 has become always interferes in the business of the Middle East and has become even giving orders especially in the period of the Arab Spring (Modigs 2 and Gayyusi 1,2).

The latter reasons that make the former's i.e.: the US interesting in the Middle East are the major; in terms that America saw that both are going to be a perfect motive to interfere in the Arabs business. During this period the US had been looking for reasons to get in the way in the countries that are having the Weapons of Mass Destruction like Iran and in the countries that have the Oil like Iraq and other countries, with Iran America has been trying to negotiate about suspending its enrichment of the Uranium and the WMD in order to keep its national security. Also America wants to make Iran under its control, but Iran has always been oppose and moving on in its project of enriching the uranium as well as the case of the Weapons of Mass Destruction. Unlike Iran, Iraq had been at first seen as a source of a raw material for America and it should make a deal with it, but later on and exactly after the events of the 9/11 Iraq had been seen as the source of terrorism and America directly accused it and two years later attacked it. The relationship between the US and the Arab countries is based on a set of deals and agreements in order to keep itself aware of everything and this just to keep its national safety. Among the countries that America considers them as rogues in the Middle East as mentioned above are Iran, Iraq, and Syria. Syria was not from the concerns of the US until the events of the Arab Spring; since then America started to interfere in terms of trying to stop the war.

Before the events of the 9/11, Hollywood films have been projecting the Arabs as the bad, the inferiors, and in a negative way. Other than after the events of the 9/11 everything had been changed and has become more complicated and worse between the US and the Middle East countries, and in general all the Arab Muslims. Starting from that time America's government had blamed all the Arab countries and especially the Arab-Muslims thus, it is classified them as equal to terrorists. Ever since the US policy towards the Middle East has become completely different and has taken another direction i.e.: its interests in the Middle East has become only about the terrorism issue. The attacks on Iraq in 2003, the American government justified it by saying that Iraq is the source of terrorism and it has the WMD, as it is demonstrated by the Bush administration that "Iraqi production, and possible use, of weapons of mass destruction; Iraqi links with terrorists organizations, particularly al-Qaida" (qtd, in Totman 112).

The Hollywood moviemakers, on the other hand had also changed their perspective towards the Middle East and also, towards the way they had started to depict them. Meaning that the filmmakers had been started to portray them as equal to terrorists or as it is said by Alwan Duaa Hana in her thesis entitled *Programming Of Fear: Cultural Context Of Islam and Muslim Characters In Hollywood Fiction Films* (2012) that "all Muslims are responsible" (v), this is to say that the American government had putted the blame on all the Muslims in the Middle East. Hollywood used to portray the Arabs as inferior and the American people in their movies as the superior ones, in addition to that they were depicted in a bad and comically way. Since ever the projection of the Arab- Muslims was known as lesser and lower in comparison with the Americans (Alwan v).



Hollywood has been completing its representation of the Arabs in the same stereotype in their movies i.e.: each time the Arabs have been depicted in the same manner that it is known to the entire world. Hollywood has depicted the US policy towards the Middle East in uncountable movies i.e.: each single state of them. Unlike North Korea, Hollywood industry depicted all the countries of the Middle East as equal to terrorists and as they are the responsible of the terrorists attacks. In addition, these movies had been depicted in a mock and comically way as they are being the terrorists by which they meaning the enemies and they are the major problem of today. Besides that, those movies were depicted on the basis that they have a contact with the countries that possess the nuclear weapons i.e.: providing them the weapons to do more aggressive actions and to expand their business. This accuses were depicted in many films and the filmmakers had tried to portrayal them as bad as they could in order to humiliate and underestimate them, particularly the Arab-Muslims and completing the same stereotypes of depicting them. These accuses was performed in the film that mentioned above of *Team America: World Police* (2004), which is about the Korea's nuclear weapons and their relation with the terrorists of the Middle East.

### **III. The Hollywood Industry**

#### **3.1. Historical Background**

Hollywood industry has been always seen as the starting point for the filmmakers to express and convey the message they wanted to give you an idea about.

Also it has been considered to be one of the major factors that helped the American economy. The Hollywood industry has an important role in transmitting the message of the filmmakers, whether if it is going to be from the real life or from another genre. This study is based on the role of Hollywood; since it deals with the depiction of the rogue states in their films i.e.: by seeing how the filmmakers' was projecting the US foreign policy towards those countries and how much it helped in making them so famous and known.

The origin of the word Hollywood dates back to the 1886 and it is named by H. J. Whitley, in which he is known as the "Father of Hollywood". After that:

Hollywood became a small community in the 1870s and in 1910 became part of Los Angeles and throughout time has become the most familiar film industry in the world (Wikipedia).

Hollywood as well as has been identified by the term 'popular culture' and it includes other forms of 'soft power' like music, art, poetry, and books. Among those genres the most important one is Hollywood films, and this is due to its helpfulness that it provides in transmitting a particular point and besides that, to evoke the people's emotions, moreover the filmmakers cannot get ahead the limitations. Totman displayed the point in her book *How Hollywood Projects Foreign Policy* (2009) that "film, like every other medium has its limitations, however, its power to evoke emotional response is arguable unmatched" (Totman xiii).

### 3.2. Hollywood and Politics

The field of films has been always seen as a part of politics of the United States of America. Since most of its films are portraying its foreign policy. Therefore, the relationship between Hollywood and politics can be described as an interrelationship in view of the fact that it is facilitating the process in presenting the idea they want to express. For that Hollywood has become fundamentally a major factor for the American foreign policy. This is to say that Hollywood industry is an important tool and has been considered to be as significant aspect concerning the depiction of its US foreign policy. The impact of the films that the Hollywood industry has been introducing is not only limited around the country of the US, however its impact as well as has been reaching the other foreign countries i.e.: is not just constrained to the Americans, but rather it is for the entire world. Moreover, it has been seen as a major feature in promoting such an idea about the US foreign policy. Similarly, Totman in her book *How Hollywood Projects Foreign Policy* (2009) claimed that: "Hollywood has a significant role to play in sustaining American authority abroad, and its power and influence may be used for good or ill". This is to say that the popular culture has unlimited supremacy and authority when it comes in effecting the people's emotions in all around the world. Likewise, the same idea also declared in the book which entitled *Popular Culture and World Politics: Theories, Methods, Pedagogies* (2015) by Weldes Jutta and Christina Rowley that "the use of popular culture in many ways and for multiple purposes. In both wartime and peacetime, popular culture plays a surprisingly (or not?) large role in foreign (and domestic) policies". In other words, that the popular culture has a considerable position and an important function in whether inside the US policy or outside the US policy i.e.: the overseas. (Totman and, Weldes and Christina 2-13).

Unlike this idea, there are other people who have not believed or trust the films that the Hollywood industry has been producing i.e.: are just having been performed for a commercial purpose and it is not done for a good reason or a direct purpose. Also, it is argued that most of the movies that Hollywood depicting are presented in its behalf particularly concerning the movies that addresses the case of terrorism and the weapons of mass destruction like the film of *Team America: World Police* (2004). In addition, it is argued that “popular culture does not have a significant effect on ‘real life’ political decision making”. This is to say that Hollywood does not have anything to deal with, concerning its depiction of politics that reflects the real life. On the contrary, others seeing that “what is interesting about films is its context in the real world of politics”. Means that the movie industry had been created for entertainment for projecting the politics of the US government, as it is demonstrated in the book of Sally Totman of *How Hollywood Projects Foreign Policy* (2009) that “it is suggested that the film industry is in the business of entertainment, not enlightenment” (Totman5, 4, 98).

The relationship between Hollywood and politics is an integrative and connected relation. For the reason that, the movie industry has always been portraying what is happening with the US government towards its foreign relations and policy. Historically speaking their relations is not considered to be a new development, but over time it expanded to be a relation based on the benefits i.e.: the film industry has been producing films that it deals with the politics in other words making a good advertisement, and conversely the filmmakers will receive the help from the American government to do better and good movies. As a result, both are going to benefit from each other i.e.: each part of them works for himself by which, both of

them are profiting for the favor or for the behalf of his side (Totman and; Caso Federica and Caitlin Hamilton 13-2).

## **Conclusion**

The period that comes after the end of the Cold War i.e.: from the 1990s; has been seen the emergence of the so-called “Rogue States”. The reason behind that those states have become more recognized to the whole world is because of the film industry. The time after the Cold War, America had to find a new enemy in terms of keeping its national security and safety. So, it turned to the issue of terrorism by accusing the Arab-Muslims and towards the case of the Weapons of Mass Destruction by which accused Iran and North Korea. This point has been depicted in the movie industry in many films; particularly the Arab-Muslims and they had been depicting them as heartless, uncivilized, and inferior and the most important one is that considering them as equal to terrorists. Unlike, the Arab-Muslims Hollywood had depicted the countries that possess the nuclear weapons just in few movies according to the fact that are really having the weapons because the American government afraid of their reaction. The film industry has been depicting the US foreign policy towards the Middle East and North Korea only to effect the Americans and the all the peoples’ public opinion. As a consequence, in order to react against the Muslims by start blaming them of all the terrorists’ attacks that happened in all over the world (Totman).

The thing that has been noticed is that the correlation that linking Hollywood and politics is that considered of being an interrelated relation. Since this study is based on the importance of the film industry in depicting the US politics. Hollywood

has been seen as a good reference for the US government to rely on given that; the Americans saw that the movies that the Hollywood industry has been producing are seemed to be convincing and are portraying the real thoughts and the right perspective towards the countries that it thought are threatening its national security. Finally, the power that America has; it has been the source for Hollywood to keep producing more films alike towards the Arab-Muslims, and concerning the Arab-Muslim countries are going to do nothing about that i.e.: no respond or no reaction, in view of the fact that America does not afraid of them like North Korea and Iran.

## **Chapter Two:**

### **The Portrayal of US Policy toward Rogue States in the Movie *Team***

#### ***America: World Police (2004)***

### **Introduction**

Since the arrival and the establishment of the world cinema, the US policy has always existed in the movies that had been produced, whether in direct or in indirect way. The reason is that the American government and Hollywood industry has been working on the behalf of one another. From the 1990s the politics of the US has become more known through the films that Hollywood is producing, particularly the relationship of the United States with the countries that has been considering them as rogues. Those states had been depicted in uncountable movies. Throughout time and in 2001 the US had been attacked, since that time the American government till now still blaming the Arab-Muslims of being doing so i.e.: considered them as the terrorists who attacked America. Hollywood on the other hand, has had a good reason to depict the Arab as the terrorists and as they have a relation with the countries that possess the nuclear weapons. In other words, the film industry wanted to target two things at one time by projecting its enemies at once. It did Hollywood films depicted this case in the movie entitled *Team America: World Police* (2004) by Trey Parker, in which is going to be analyzed in this chapter.

This chapter will tackle three main points. The first point is going to be about the movie i.e.: its description (plot, characters, and story) in addition to its analysis. Moving on to the second point, which will be about the relationship between the United States and first, towards North Korea and second, towards the Middle East after the release of the film i.e.: the impact. Next, the third point will undertake the public opinion of the North Koreans and as well as of the Arab-Muslims after the release of the movie, in other terms the reaction of both towards this movie.

## **I. The movie**

### **1.1. Description**

*Team America: World Police* (2004) a movie which is directed by Trey Parker and it was written also by Trey Parker, Matt Stone, and Par Brady. The film revolves around the case of the Weapons of Mass Destruction and its relation with terrorism. The type of the film is a mixture between action and comic. The film depicting North Korea's nuclear weapons during the presidency of Kim Jong Il, when he wanted to destroy the world by his weapons with the corporation of the terrorists. The film was not portrayed by real actors; instead it is a kind of an animation movie which is called marionettes. The film consists of six heroes that compose the team of America; in addition to the minor assistants like the president Kim Jong Il and the group of the terrorists that working with him by which were depicted as belonging to the Middle East i.e.: Arab-Muslims. The film starting with the attacks of the terrorists in Paris, France; but Team America arrived



almost in time, while they were trying to kill them out but the team made thing worse by destroying the Eiffel Tower and other places.

After that, the leader of this team had added an actor called Gary to be as a Middle Eastern terrorist, in order to get any information in the Middle East, by relying on a computer called I.N.T.E.L.L.G.E.N.C.E. that tracking the terrorists and the Weapons of Mass Destruction, in which turns out to be belongs to the president Kim Jong Il. Then, the actor that was added turned to be look like one of the Middle Eastern people and that was by the help of the rest of the team. Later than, the team goes to Cairo in order to stop the terrorists from destroying and killing another people meanwhile, and according to the skills of Gary he could pass over the security men at the door, and during this scene there were few words in Arabic and were used in a funny way. During that time, Gary was about to know some information, one of his team interrupted by one of the Middle Eastern terrorists and this made things worse; this misunderstanding had led to another clash between the team and the Middle East terrorists and they destroyed many Pyramids and led to kill an innocent people.

The team after that thought that they did stopped the terrorism other than, in fact the terrorists had attacked the Panama Canal, and as a result there were a thousands of people killed i.e.: they took it as a revenge. On the other hand, the other famous actors had blamed the team for this disaster. Following this events Gary left the team by thinking that he was the blamer, and the team became so weak. Afterward, Kim Jong Il attacked the place where the team is leaving and kidnapped them. Then, Kim Jong Il made a meeting for all the leaders of the world to participate, and during this time of the meeting the terrorists all around the world were to denote the WMDs, which supplied by

Kim Jong Il. Later, and after a deep thinking Gary turned back to be part of the team but he discovers that they are kidnapped by Kim Jong Il in North Korea. So, he went to rescue the rest of the team and by then they helped each other and killed the terrorists that were working for Kim Jong Il, and after that they achieved their goal when they killed the leadership of North Korea Kim Jong Il and also, saved the world from the weapons of mass destruction (Sorenson et al. 8, 9).

## **1.2. Analysis**

The film had depicted the US politics that deals with one of the enemies that has been considering them as one of the rogue states in addition to the Middle East as the terrorists. The content of the movie had dealt with the issue of the Weapons of Mass Destructions and its relation with terrorism. The period that the movie was released comes nearly; two years later; after the events of the 9/11 i.e.: the problem of terrorism still new and almost all the films that were produced at that time were tackling the same idea. The film used the sense of satire and humor in a political way and this in order to cover up the real intention of the movie, however, the message of the film is very clear. In view of the fact that, the moviemakers had accused directly the Middle Eastern people as the terrorists i.e.: they still projecting the Arab-Muslims as equal to terrorists. Since ever, the moviemakers have always been depicting the Arab in a negative way, and this had made the Americans always think about the Arab-Muslims as equal to terrorists. As an example, that proves that the Americans are considering themselves as priors all over the world like in the title of the film *Team America: World Police* which means that

America is always keep trying to save the world not only its national security and as it is superior than any country in the world.

In the film the terrorists were depicted as being Muslims and they were depicted as wearing robes, having a long beard and turbans over their heads i.e.: they were depicted differently other than the others were depicted normally. The terrorists in the film were identified as the 'other' and the 'enemy' besides to the president Kim Jong Il. The reason that makes the filmmakers till now depicting the Arab-Muslims and the stereotype did not finished yet is mostly because of the events of the 9/11, when the American government and Hollywood movies said it is so. As it is demonstrated in a work done by group of people that: "terrorists are repeatedly equated to Muslims." Moreover, the concept of the movie was seeking around that the source of the threat is coming from the Middle East i.e.: all the Arab-Muslims in general, and in addition to the Nuclear Weapons of North Korea which is rolled by their president Kim Jong Il. The message of the film is very clear given that it is talking about the "War on Terror", since the events of the 9/11 had changed everything especially concerning how the Americans thinking about the Middle Eastern people. So, its aim was to protect the whole world from terrorism, and the terrorists here depicted as belong to the Middle East people i.e.: the Arab-Muslims and despite the fact that not all of the terrorists are Muslims.

The film was based on the sense of humour and this was in order to make people watch it and to attract them, and this only to affect their emotions in a bad way and to take a wrong idea about the Muslims. Moreover, is to engage them into their politics and make them know what is happening in the world and especially concerning the case of terrorism. The film shed the lights on the issue of terrorism and in addition to the case of

the Weapons of Mass Destruction that North Korea owns. Furthermore, the film depicted the terrorists that are belong to the Middle East as fool and they mocked their language as they are just saying words i.e.: meaningless words in order to underestimate them in a way or another. Also, the moviemakers of this film accusing the Arab-Muslims as the source of the threat in the whole world but, despite the fact that they know that the real threat is coming from the president Kim Jong Il in view of the fact that he possess the Weapons of Mass Destructions and wanted to destroy the world. So, it is obvious that even if, the events of the 9/11 are passed but the Americans still blaming the Muslims as they are the reason behind of all the terrorists attacks that happened and still going to happen. Finally, the aim of the movie is about that America considered itself as the savior of the world as it is presented in the title of the film, also is dedicating to fight the terrorism that threatening the stability of the American national security and the international one (Sorenson et al 8).

## **II. The Impact of the Movie on US Relations with**

### **2.1. North Korea**

Historically speaking the US relations with North Korea has always been considered to be as unstable relation since the US policy towards it, is only about terminating its nuclear weapons. The film *Team America: World Police* (2004) was reflecting the US policy towards North Korea in addition to the issue of terrorism, and specifically directly accused the leadership Kim Jong Il for being the source of damage, in addition that he was the main provider of the Weapons of Mass Destruction to the

terrorists. The aim of the film was about killing the president Kim Jong Il and stopping him from destroying the world, as a result at the end of the film they killed him. The film depicted the Kim Jong Il as he is being so aggressive and likes to control. After the release of the movie the North Korean government and in addition to its people get upset and had got mad.

As any other movies, the film *Team America: World Police* (2004) had been criticized by the North Koreans and by the Americans themselves i.e.: by the critics or by the ordinary people. In view of the fact that, the film projected the US policy towards the North Korea's nuclear weapons in addition to its relation with the terrorists of the Middle East. Moreover, and giving that the film had depicted the leader Kim Jong Il in comedy and bad image and as being the source of the damage and as he was the main provider of the weapons to the terrorists. So, this made things more badly and had affected the relation between the two i.e.: America and North Korea. This result was so expected since their relation was not much better before on the contrary it has become worse than before.

The movie of *Team America: World Police* (2004) did not affect the relationship between North Korea and the United States since it is originally ruined up. The reason behind was that, the film produced in 2004 meaning that the viewers of the film was not too much in view of the fact that the tools at that time were few in comparison with today's media. Furthermore, the film was not only focused on one topic which is mocking their leader Kim Jong Il however, it also was tackling the message of the 'War on Terror' since at that time i.e.: in 2004; ( the events of the 9/11). As Thomas McKenna said that:

Moreover, Kim Jong Il was not the entire focus of *Team America: World Police* but just one piece of larger puzzle. The film actually went off on countless topics, including Hollywood stars who posture on politics.

This is to say that the film was not only seeking around with the president Kim Jong Il rather than to other issues. Another, article demonstrated the same point by saying that the film was only about proving the US politics in addition to its culture by thinking that they are the greatest people in the world despite the fact that they do not know about the harm they are doing in the real life like what it did in Iraq in 2003 by justifying the invasion on Iraq that they are the ones who are behind the attack of the 9/11; which is the

Difference is that *Team America* has absolutely nothing to do with attacking Kim Jong Il. Its entire message was about how US political and celebrity culture think themselves greater than everything else when in reality they don't really have much idea of the damage they're doing.

This is to say, as it is mentioned above that the message of the film is not only concentrating about Kim Jong Il's nuclear weapons to destroy the world but rather than it was focused also on other issues. Despite the fact that, North Korea gets upset after the release of the film *Team America: World Police* (2004) except that it gets over it. Not because it was afraid of it but it just ignored it (McKenna and Davis n. p).

## 2.2. The Middle East

Throughout the history that has been linking the United States with the Middle East or the US policy towards it was and still about the issue of terrorism i.e.: as being the source of all the terrorist attacks that happened and will happen. The film is demonstrating the US policy towards the Middle East by depicting them as equals to terrorists; this meaning that and since ever the US government considering the Arab-Muslims as inferior, bad, and the most aggressive people in the world. Before the events of the 9/11 the Arabs were being inferior to the Americans. Then, after the 9/11 events things changed completely and forever for the United States, especially towards the Arab-Muslims because and as the whole world know that America has been blaming only the countries of the Middle East as being the reason behind.

After the events of the 9/11 the subject of terrorism has become so important for the US government to deal with since it considered it as the most important matter. So, the Hollywood industry started to be more interested with portraying this problem. The film *Team America: World Police* (2004) had depicted the terrorists that cooperating with the leader Kim Jong Il as being belonging to the Middle East terrorists i.e.: as being Arab-Muslims. This film is clearly depicted the terrorists as being the Middle Eastern ones. In addition, as they depicted as terrorists in the film they mocked them and made them as joke. The wide spread of the film is not only about one issue, so the film did not affect so much the relationship between the United States and the Middle East. Despite the fact that, the film is attacked the Middle Eastern people as a whole and their religion i.e.: Islam in specific given that America has been accusing the Muslims and the American Muslims as the reason behind all of these attacks. So, the terrorists of the film

were depicted in the film as being the 'enemy' or the 'other' i.e.: the Middle Eastern people, as a result the stereotype of the Arabs as being the enemy for the Americans still existing till now(Sorenson et al. 57).

For the Arab-Muslims this film did not affect the relationship between America and the Middle East but it did affected in the people personally but in the political business no one can confront the US about this subject since it considers itself the most powerful country in the world. However, the Arab countries could not respond or react towards the Americans perspective towards the Muslims and they cannot proclaim for anything that the Hollywood industry and the filmmakers do about the Muslims and Islam. Also, the idea of terrorism for the Americans has become something unforgettable especially after the events of the 9/11 and the reason behind these attacks were and still coming from the Muslims. Despite the fact that, the American government know very well that the threat is not coming only from the Muslims or the Middle East as it is shown in:

according to data 'Latinos' that have committed the most attacks (42%) and followed by 'Extreme left wing group' (24%) then comes 'Others' (10%) then comes (7%) followed by Muslims (6%), and lastly 'Communists' (5%) (CNN 2010). (qtd, in Sorensen et al 62)

Based on this, and as it is shown that the Muslims come in the bottom of the list and not in the top of it i.e.: the real threat of the terrorism is not coming from the Middle East countries. Finally, the film does not affect the relationship between the United States and the Middle East since the latter cannot do anything about that. In addition to that, the



American government and the American people get used to think that all the Arab-Muslims are equal to terrorists, and on the other hand they did or done nothing about making they think the opposite and to get rid of the wrong idea about all the Muslims in the globe. This also was projected clearly in film because we, as viewers, can be demonstrated that throughout the movie that all the terrorists in the world are Muslims i.e.: people as being the audience will get this wrong impression about the Muslims (Sorenson et al, 59).

### **III. The Impact of the Movie on public Opinion**

#### **3.1. The North Koreans**

As any other nations, North Korea after the film *Team America: World Police* (2004) had reacted towards it in terms of that the film had projected their leadership in bad image. Immediately after the release of the film the president himself did not react publicly however, he ordered to stop broadcasting the film. Since the film is completely insulting the leadership of the nation. As it is said that “Kim Jong Il, a noted film buff, never commented publicly about his depiction in *Team America: World Police*.” In addition, the North Korean people did not pay so much attention to the film and they did not react towards the film so much. “Although shortly after its release North Korea asked Czech Republic to ban the film.” This s to say that, the North Korean government just asked to stop broadcasting the film and with the diplomats cooperated and they were able to stop broadcasting the film in the Czech Republic. The public opinion of the Koreans was not expected in view of the fact that the movie was not only talking about the

Weapons of Mass Destruction but also is concentrating about the issue of terrorism and how they depicted the Arab-Muslims. The thing that may be did not make the North Koreans to react so much towards this film was also due to the fact that the North Koreans know that America cannot affect them or affect their nuclear project i.e.: the North Korean government has always been insisting in completing its nuclear programme ( Special to World Tribune n.p).

Furthermore, in an article stated that and in Czech newspaper of Lidove Noviny, reports that: “a North Korean diplomat complained that the film ‘harms the image of our country.’ He was even quoted as saying, ‘Such behavior is not part of our country’s political structure.” Based on this, the North Koreans were upset of the film in which was injuring, hurting, and ruining the image of the North Koreans as a whole and their leadership in specific. Among the North Koreans, other critics have argued about this film like Baldwin who found that the project “so funny.” And Andrew Sullivan considered that the film is brilliant in its skewering of both the left and the right’s approach on terrorism. Unlike, Baldwin and Andrew a conservative group of “Move America Forward” criticized the film, saying it was “inconceivable”. This is to say that, even the American public opinion had different thoughts about the film and saw it as a collection of many issues including the Weapons of Mass Destruction and the problem of terrorism; others saw it as an unbelievable movie because it was made by marionettes and not by real actors. In addition, North Korea as all know and as it did admitted that it has the nuclear weapons and this make the Americans stop portraying it in bad image and making it of being the source of the threat in the world.

That is to say that America has always been demonizing the countries that knows are do not have to deal with any of the threat that happening in the world like Syria and Sudan and other Arab countries but in fact, all the time America trying to portrayal the Arab-Muslims as being the enemy. Another thing is that the film *Team America: World Police* (2004), as it is shown that it was produced in earlier time i.e.: before the appearance of the social media that it would help in spreading the film so fast and make it popular to the whole world especially for the Koreans and for the Middle Eastern people. So, the film did not become so famous in comparison to the films that have been producing today (Wikipedia).

So, the North Korean public opinion was not interested too much in the view of the fact that, the Koreans did not pay much attention to the film they only react because the film had insulted their leadership Kim Jong Il. Moreover, the plot of the film was not only tackling one idea rather the film had also spoken about how the Americans mocked the Arab-Muslims and make them the sources of terrorism. North Korea saw the film as insulting the image of their leader and this made North Korea to ask for stop broadcasting it. North Korea saw that America can defeat it only in its movies but in reality this impossible particularly that it has the Weapons of Mass Destruction and America seek only from North Korea to terminate its nuclear programme i.e.: it's a foreign policy of interest only.

### 3.2. The Arab-Muslims

Since ever, Hollywood industry had always been depicting the Arabs as inferior to the whole world. Throughout time and exactly in the 9/11 America had attacked. These events had changed everything towards the Arabs i.e.: the US foreign policy towards the Middle East. From that time the Middle Eastern countries has become as being the terrorists and as they are the main source of the threat.

The stereotype of the Arabs as being the terrorists started from the 9/11 events when the American government and the Hollywood industry said it is so. The film *Team America: World Police* (2004) had projected the terrorists that have a relation with the dictator Kim Jong Il as being from the Middle East. The Middle Eastern public opinion towards this movie was almost like of the North Koreans in terms of they did not react about it. In addition to that the Arab-Muslims get used of being the enemy of the United States and on the other hand all the films that Hollywood produced about the Middle East was about that they were the source of the threat, and the latter they done nothing about that or towards the former's. This thing makes the US complete in depicting the Middle East as the bad, aggressive, inferior, and lastly, as the terrorists. The Arab countries cannot proclaim in front of the US by saying that Hollywood should stop depicting the Arabs as terrorists because they focus more on their relation with the US in order to keep everything under the control i.e.: in order not to get involve with America.

As it is said by the CNN that “people in the White House in Washington called other states to join in the fight against terrorism and stated ‘either you are with us, or you are with the terrorists’.” (qtd, in Sorensen et al 58). This is to say that the Arabs preferred

to be in the side of the American government unlike to be its enemy. Finally, the reaction of the Middle Eastern public will be only secretly i.e.: not in public like the North Koreans when they asked to stop broadcasting the movie but the Arab-Muslims they cannot do the same for many reasons like they afraid of it. Although, the film is clearly insulting the Arab-Muslims as they are equal to terrorists but they did not do anything about that.

## **Conclusion**

The era of globalization has made the Hollywood industry so famous and prominent to the world. The films that the US has been producing are almost about its foreign policy. The American foreign policy has become more known and prominent only because of the films that film industry is producing. Recently, the most films that have been depicted about the US policy were about the rogue states. Those states are: Iran, Cuba, Libya, Iraq, North Korea, Sudan, and Syria; among these states, Hollywood had projected almost all of them in bad image especially the Arab countries and this only to underestimate them and make them as being the source of the terrorism. The role of Hollywood can not be ignored since it helped the United States in transmitting the message they want to. The movie industry has always been seen the source for the filmmakers to express their point of view in terms of that they can translate what they want easily and in addition to evoke the people emotions. Also, the films that Hollywood has always been producing in the perspective of the Americans i.e.: they depict America as the superior and the other side as the inferior, and this only to underestimate the other.

Based on this study, the Hollywood industry has always been considered to be as an important tool for the Americans in one hand, which it is always translating the US policy in easy way and facilitate in transmitting the message they want to, on the other hand it has always been considered to be a source of helping especially in the economic side.

## General Conclusion

This research paper is an investigation of how the Hollywood industry been projects US foreign policy especially towards the so-called “Rogue States.” the analysis in this work shows that the prominence of US foreign policy is due to its portrayal in the movie industry. The film industry has opted for depicting the idea of the Rogue States because the US government considered them as the current enemies and Hollywood could affect people’s attitudes through arousing their emotions. This is exposed through the depiction of one of the Rogue States, which is North Korea, and its contacts with the Middle East terrorists. The result of this projection is seen in the way the filmmakers have depicted this country as being the enemy and its relation to Muslim Middle East terrorists.

After discussing and analyzing US foreign policy towards both North Korea and the Middle East, the results show that, since ever, American policy towards North Korea has always been based on terminating its nuclear project. However, American policy towards the Middle East has always been considered a matter of national interests. After the 9/11 events, however, the Middle East has become considered the source of terrorism. As it is projected in the film *Team America: World Police* (2004), the moviemakers depict Kim Jong II as the main provider of WMDs to the Middle East Muslim terrorists. It is clear that the moviemakers depict US foreign policy from their own perspectives regardless of facts and others’ views.

Previously, the American government and Hollywood portrayed Arabs as uncivilized, aggressive, and inferior beings. However, after the 9/11 events everything changed and so did Americans' way of thinking about Arab-Muslims; they started blaming them for the terrorist attacks on the United States. Furthermore, Americans insulted and humiliated Arabs and Muslims in the ugliest way as they underestimated and dogged them. Therefore, the stereotypes Hollywood created for Arab-Muslims are still the same and sometimes they have become worse than ever before. North Korea, too, was not from Hollywood's schemes; it was demonized in the movie industry especially when it admitted having nuclear weapons. This is why the Hollywood films always depict or, in other words, demonize the countries that have nuclear weapons or have a connection with terrorism.

Relating to the relationship between Hollywood and US politics, this work establishes a clear and direct correlation between the two since Hollywood depicts faithfully US foreign policy toward other countries, i.e.: American government enemies. Moreover, and despite the fact that filmmakers are aware that those countries might be innocent from any charge or criticism, they maintain reflecting the official line of US government foreign policy. Accordingly, the film industry depicts the other countries as the enemy and blames them of threatening American national security. The fact is that countries like North Korea do not threaten American national security; they do just propagate American nuclear weapons as they state!

Concisely, this study has disclosed that Hollywood plays a significant role in the way American foreign policy is projected. In addition, this study has shown us how the US treats its enemies and how it justifies that based on claims of protecting and saving national and international security. The US government depicts those



countries in a bad and pejorative way in order to keep itself so glorified and so powerful.

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